

**Music Long Term Plan at Barningham - Long Term Plan and Fertile Questions**

Year Group	Unit 1 Autumn 1	Unit 2 Autumn 2	Unit 3 Spring 1	Unit 4 Spring 2	Unit 5 Summer 1	Unit 6 Summer 2
Early Years	<i>What sounds can I make with my body and around me?</i> Rec: Exploring Sound	<i>Play Rehearsal for Nativity show</i> Rec: Celebration Music	<i>What transport sounds can I hear and mimic?</i> Rec: Transport	<i>What actions and movements can I make to simple songs?</i> Rec: Music & Movement	<i>What instruments make up a band and can I follow a beat?</i> Rec: Big Band	<i>How can I create music to show what is happening in a story?</i> Rec: Musical Stories
Year 1/2 Year A	<i>How can I use musical words to describe music about the sea?</i> Y1: Musical Vocabulary	<i>Play Rehearsal for Nativity show</i>	<i>How can I use sound to represent calm or stormy seas?</i> Y1: Vocal & Body Sounds	<i>How can I use letter notation to write a melody?</i> Y2: Musical Me	<i>How can I create a call and response rhythm to represent animals?</i> Y2: African Call & Response Song	<i>How can I create sounds to represent three different landscapes in Britian?</i> Y2: On this island
Year 1/2 Year B	<i>What is the difference between pulse and rhythm?</i> Y1: Pulse & Rhythm	<i>Play Rehearsal for Nativity show</i>	<i>How can I change pitch and tempo these within music to help tell a story?</i> Y1: Pitch & Tempo	<i>How can I create rhythmic patterns to retell a familiar story?</i> Y1: Timbre & rhythmic patterns	<i>How does timbre, dynamics and tempo affect the mood of a song?</i> Y2: Myths & Legends	<i>How does an orchestra create emotions in music through different instruments?</i> Y2: Orchestral Instruments
Year 3/4 Year A	<i>How can I use lyrics, structure and rhyme to write my own ballad?</i> Y3: Ballads	<i>How can I use rhythm and musical notation to develop my singing?</i> Y3: Developing Singing Technique	<i>How can I create layered pentatonic melodies for Chinese New Year?</i> Y3: Pentatonic Melodies	<i>Play Rehearsal for Easter show</i>	<i>How can I build layers of music to recreate the rainforest?</i> Y4: Body & Tuned Percussion	<i>How can I represent a river through layering ostinatos?</i> Y4: Changes in pitch, tempo and dynamics
Year 3/4 Year B	<i>Whole Class Ensemble Teaching: Percussion with Suffolk Music Service</i>	<i>Whole Class Ensemble Teaching: Percussion with Suffolk Music Service</i>	<i>Whole Class Ensemble Teaching: Percussion with Suffolk Music Service</i>	<i>Play Rehearsal for Easter show</i>	<i>Whole Class Ensemble Teaching: Percussion with Suffolk Music Service</i>	<i>Whole Class Ensemble Teaching: Percussion with Suffolk Music Service</i>
Year 5/6 Year A	<i>How can I read and experiment with written notes including staff notation?</i> Y5: Composition Notation	<i>How can I use the 12-bar blues &amp; the blues scale to improvise music?</i> Y5: Blues	<i>How can I develop my rhythmic, singing and notation skills?</i> Instrumental U1: South Africa	<i>How can I read staff notation to recreate Calypso music with multiple parts?</i> Instrumental U1: Caribbean	<i>How can I use everything I have learnt to create my own Leavers song?</i> Y6: Composing & Performing a leavers song	<i>Play Rehearsal for Summer Show</i>
Year 5/6 Year B	<i>How can I use pitch and control within an octave when singing?</i> Y6: Songs of WW2	<i>How can I use loops to explore how dance music is created?</i> Y5: Looping & Remixing	<i>How can I explore the association between music, sound and colour to represent Holi?</i> Y5: Composition to represent the festival of colour	<i>What different rhythms are there and how do they 'translate' onto different instruments?</i> Y6: Theme and Variations	<i>How can I use everything I have learnt to create my own Leavers song?</i> Y6: Composing & Performing a leavers song	<i>Play Rehearsal for Summer Show</i>